

Music Department
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Degree Program(s) Assessed	Assessment Methods	Number of Individuals Assessed
Bachelor of Music in Education	Student Teaching Evaluations	4
	Oklahoma Subject Area Tests	5
	Oklahoma Professional Teaching Exams	5
Bachelor of Music in Education in Performance in Business	Senior Recitals	20
	Vocal juried auditions	107
	Wind/Percussion juried auditions	124
	String juried auditions	86
	Keyboard juried auditions (majors)	93
	National Association of Teachers of Singing-District Auditions	7
	Music Department Exit Survey	3

Analysis and Findings

Music Education

Four music education majors successfully completed their student teaching practicum; one in the fall semester and three in the spring semester. The students were evaluated on a number of skills by their cooperating teachers with an instrument containing a Likert-type rating scale. Five students sat for the Oklahoma Subject Area Test (OSAT) and all five (100%) received passing scores. The same five students have taken the Oklahoma Professional Teacher Exam (OPTE); to date, four have passed and we are waiting to receive scores for the other.

Music Performance and Music Education

Twenty seniors (100%) successfully passed their recital juries and completed their recital performances in good standing. Juried auditions of Fall 2003 and Spring 2004 adjudicated by music faculty indicated 100% pass rates in the keyboard and string areas. The vocal area had 105 of 107 juries pass, and the wind/percussion area passed 123 of 124 juries. A group of students competed in the annual Oklahoma District NATS (National Association of Teachers of Singing) auditions this year. Five were finalists, and five were winners in their respective divisions.

Combined Degrees

Three students completed the Music Department Exit Survey in the spring semester. The survey provided data to 1) identify curriculum strengths and areas for improvement, 2) assess students' perceived level of preparedness regarding knowledge and skills for their profession, and 3) accomplish the State Regent's mandate for assessing student satisfaction.

- Preparedness in music curriculum: Respondents indicated very high levels of preparedness in basic music theory, advanced literature/ analysis, studio lessons, and ensembles. They reported a moderate level of preparedness in music history.
- Opportunities for performance: All respondents reported they had adequate opportunities to perform in large ensembles (conducted), and in solo performance. Two of three indicated they did not have adequate opportunities to perform in small ensemble productions such as chamber groups or opera.
- Influence of performance opportunities on musical development: Respondents reported that their performance opportunities at OSU had a strong influence on their musical development.

- Importance of factors in decision to attend Oklahoma State University: Respondents indicated that location, scholarships, quality of general education, reputation of the department of music, presence of a particular faculty member, and reputation of performing ensembles had the highest influence on their decisions to attend OSU. Cost, personal recommendations, and variety of course offerings had a moderate influence on their decisions.
- Overall satisfaction: One of three respondents was “very satisfied” with his/her experiences in the Music Department at OSU, while the other two were “satisfied”.

Uses of Assessment Results

All assessment measures indicate that this was a very positive year for the Department of Music and that the overall program is working very well. Areas of concern identified in past years through external assessments by NCATE and OCTP as well as internal assessment such as student course evaluations and exit surveys continue to be addressed. This year, some revisions to the music theory and history sequences were planned. These changes will be implemented beginning in Fall 2004.

This Assessment Report will be distributed to members of the music faculty via e-mail. Faculty members will be encouraged to draw conclusions and make recommendations to the department head as part of a continuing improvement process. Additional program revisions may result from this data analysis.