

Department of Theatre
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Degree Program(s) Assessed	Assessment Methods	Number of Individuals Assessed
BA Theatre BFA Theatre MA Theatre	Semester Performance Juries Semester Portfolio Reviews Production Adjudicators Internship and Grad School Placement	50 Students Per Sem. 12 Students Per Sem. 30 Students Fall Only 10

Analysis and Findings

External evaluators were brought to campus during the fall semester only. Jurors commented very positively on the quality and overall performance of our students. [REDACTED] came to campus to review student performers and was given individual feedback time to upperclassmen and BFA program participants. She identified ongoing concerns that we have regarding voice production work of our acting students. Several recommendations were made [REDACTED] also provided good feedback to the cast and crew of The Cherry Orchard our fall main-stage production. Individual and ensemble performance issues were discussed

[REDACTED] came to campus to review student portfolios. He had several constructive things to say regarding the progress of student designers and technicians. He spent approximately 15 minutes with each student giving them responses to the content and organization of their portfolios as well as the quality of the work displayed. In general, [REDACTED] was very complimentary towards the growth and development of our design and tech students.

Several students participated in national and regional unified auditions for summer performance opportunities. 3 acting students received multiple offers from several well known summer companies. Several design students attended the US Institute for Theatre Technology national conference in Long Beach where they interviewed with representatives of numerous theatre companies. Eight of them received summer employment at companies including Sante Fe Opera, Colorado Shakespeare Festival, Glimmerglass Opera Company and several others.

One recent graduate attended URTA national auditions and was accepted into the Roosevelt University MFA Program. This is an area that we want to put more energy and effort in the future.

Uses of Assessment Results

We have used the findings regarding weaknesses in the voice production area to priorities the skills we were looking for when hiring a new faculty member in acting so that we could identify someone with a voice production specialization.

The general feeling at this point is that results indicate that our program is making good progress and is addressing past perceived weaknesses. The general indication is that we should continue with the program as configured and build on quality rather than on other structural or other aspects.